



**VICTORIAN STATE SOLO & ENSEMBLE CHAMPIONSHIPS
FIRBANK GRAMMAR, BRIGHTON CAMPUS
MIDDLE CRESCENT, BRIGHTON, 3186
SATURDAY 2ND & SUNDAY 3RD AUGUST 2008**



CONDITIONS OF CONTEST

1. All Rules of VBL Inc. will be strictly applied.
2. All music is Own Choice.
3. No competitor will be permitted to play any item in more than one (1) section, except in sections 10, 23, 36, 41, 46 & 52, CHAMPION OF CHAMPIONS SECTIONS.
4. In all Duet/Trio, Quartet/Quintet and Ensemble sections all competitors must be registered with the same Band or School. No player may perform more than once in any section. (Except Item No. 88 Family Ensemble).
5. No competitor shall perform an item with which he/she has won in the preceding two (2) years.
6. All competitors must appear in the official uniform of the Band/School, which they are representing.
7. Each competitor must provide a copy of their music for the Adjudicator (with bars numbered). Copies are to be provided at the time of check in. Photocopies will not be acceptable for the Accompanist. All photocopies of music will not be returned to the competitor.
8. JUVENILE means a competitor who has not yet reached the age of 15 years at date of competition.
9. JUNIOR means a competitor who has not yet reached the age of 19 years at date of competition.
10. Depending on entries a section may be DIVIDED or COMBINED WITH ANOTHER.
11. In sections 64 & 68 these sections must be conducted by someone other than the regular conductor of the Band.
12. In sections 65 & 69 there must be a minimum of six (6) players and a maximum of ten (10) players.
13. In section 69 any percussion instruments are permissible, a minimum of three (3) and a maximum of six (6) players permitted.
14. Competitors will be permitted to use their own accompanist in any section, provided that the chosen accompanist is available when the competitor is due to perform. Otherwise the competitor must use the OFFICIAL ACCOMPANIST.

15. Section Time Limits:

Sections	1 - 10	5 Minutes
	11 - 23	7 Minutes
	24 - 36	9 Minutes
	37 - 41	5 Minutes
	42 - 46	7 Minutes
	47 - 52	9 Minutes
	53 - 56	7 Minutes
	57 - 59	9 Minutes
	60 - 65	5 Minutes
	66 - 71	9 Minutes
	72 - 82	5 Minutes
	83 - 88	7 Minutes
	90	12 Minutes
	91	12 Minutes



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CONDITIONS OF CONTEST (cont.)

16. ENTRY FEES: The correct entry fee must accompany the entry.

SOLO SECTIONS inc. VCE	\$15.00
DUET/TRIO SECTIONS inc. VCE	\$20.00
QUARTET/QUINTET & ENSEMBLE SECTIONS inc. VCE	\$30.00
17. Registration of players, for all sections, will close at 4.00pm on FRIDAY 21 June 2008
18. Entries for all sections will close at 4.00pm on FRIDAY 27 June 2008
19. All cheques, money orders, postal notes etc. to be made payable to:
VICTORIAN BANDS' LEAGUE INC.
20. All entries must enclose a stamped, self addressed envelope for postage of timetable.
17. FORWARD ENTRIES TO:
VICTORIAN BANDS' LEAGUE INC., 2/157 Hyde Street, Yarraville 3013.

All competitors must be registered members of Bands affiliated with the Victorian Bands League.

Students from recognised schools and colleges not affiliated with the League, may become registered players upon payment of an annual membership fee of \$10 (in addition to normal entry fees).

Schools may become affiliated with the League for an annual payment of \$100. (Players from these schools then do not need to register separately and the schools become eligible to enter in all contests (solos & bands) conducted under the auspices of the VBL for that calendar year).

For all enquiries, please contact:

The Victorian Bands League
2/157 Hyde Street
Yarraville, Vic, 3013
Monday and Wednesday 10am to 4pm

Telephone: (03) 9362 0200
Facsimile: (03) 9362 0211
Email: vbl@vbl.org.au
Website: vbl.org.au



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CHAMPIONSHIP SECTIONS

1. JUVENILE, UNDER 15 YRS SOPRANO/Bb CORNET
2. JUVENILE, UNDER 15 YRS TRUMPET Bb
3. JUVENILE, UNDER 15 YRS FLUGEL HORN
4. JUVENILE, UNDER 15 YRS TENOR HORN
5. JUVENILE, UNDER 15 YRS FRENCH HORN
6. JUVENILE, UNDER 15 YRS BARITONE
7. JUVENILE, UNDER 15 YRS EUPHONIUM
8. JUVENILE, UNDER 15 YRS TROMBONE
9. JUVENILE, UNDER 15 YRS TUBA (ALL)
10. JUVENILE BRASS CHAMPION OF CHAMPIONS
(Open to winners of sections 1—9)

11. JUNIOR, UNDER 19 YRS SOPRANO CORNET
12. JUNIOR, UNDER 19 YRS Bb CORNET
13. JUNIOR, UNDER 19 YRS TRUMPET Bb
14. JUNIOR, UNDER 19 YRS FLUGEL HORN
15. JUNIOR, UNDER 19 YRS TENOR HORN
16. JUNIOR, UNDER 19 YRS FRENCH HORN
17. JUNIOR, UNDER 19 YRS BARITONE
18. JUNIOR, UNDER 19 YRS EUPHONIUM
19. JUNIOR, UNDER 19 YRS TENOR TROMBONE
20. JUNIOR, UNDER 19 YRS BASS TROMBONE
21. JUNIOR, UNDER 19 YRS BASS TUBA (EEb or F)
22. JUNIOR, UNDER 19 YRS CONTRABASS TUBA (BBb or C)
23. JUNIOR CHAMPION OF CHAMPIONS
(Open to winners of sections 11 - 22)

24. OPEN SOPRANO CORNET
25. OPEN Bb CORNET
26. OPEN TRUMPET Bb
27. OPEN FLUGEL HORN
28. OPEN TENOR HORN
29. OPEN FRENCH HORN
30. OPEN BARITONE
31. OPEN EUPHONIUM
32. OPEN TENOR TROMBONE
33. OPEN BASS TROMBONE
34. OPEN BASS TUBA (EEb or F)
35. OPEN CONTRABASS TUBA (BBb or C)
36. OPEN CHAMPION OF CHAMPIONS
(Open to winners of sections 24 - 35)



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CHAMPIONSHIP SECTIONS (cont.)

37. JUVENILE, UNDER 15 YRS FLUTE/PICCOLO
38. JUVENILE, UNDER 15 YRS CLARINET/BASS CLARINET
39. JUVENILE, UNDER 15 YRS SAXOPHONE
40. JUVENILE, UNDER 15 YRS DOUBLE REED
41. JUVENILE WOODWIND CHAMPION OF CHAMPIONS
(Open to winners of sections 37 - 40)

42. JUNIOR, UNDER 19 YRS FLUTE/PICCOLO
43. JUNIOR, UNDER 19 YRS CLARINET/BASS CLARINET
44. JUNIOR, UNDER 19 YRS SAXOPHONE
45. JUNIOR, UNDER 19 YRS DOUBLE REED
46. JUNIOR WOODWIND CHAMPION OF CHAMPIONS
(Open to winners of sections 42 - 45)

47. OPEN FLUTE/PICCOLO
48. OPEN CLARINET/BASS CLARINET
49. OPEN SAXOPHONE
50. OPEN OBOE/COR ANGLAIS
51. OPEN BASSOON
52. OPEN WOODWIND CHAMPION OF CHAMPIONS
(Open to winners of sections 47 - 51)

53. JUVENILE, UNDER 15 YRS SNARE DRUM
54. JUNIOR, UNDER 19 YRS SNARE DRUM
55. JUNIOR, UNDER 19 YRS TIMPANI
56. JUNIOR, UNDER 19 YRS TUNED PERCUSSION
57. OPEN SNARE DRUM
58. OPEN TIMPANI
59. OPEN TUNED PERCUSSION
60. JUVENILE, UNDER 15 YRS DUET/TRIO
61. JUVENILE, UNDER 15YRS QUARTET/QUINTET
62. JUNIOR, UNDER 19 YRS DUET/TRIO
63. JUNIOR, UNDER 19 YRS QUARTET/QUINTET
64. JUNIOR, UNDER 19 YRS HYMN QUARTET/QUINTET
65. JUNIOR, UNDER 19 YRS ENSEMBLE
66. OPEN DUET/TRIO
67. OPEN QUARTET/QUINTET
68. OPEN HYMN QUARTET/QUINTET
69. OPEN ENSEMBLE
70. OPEN PERCUSSION ENSEMBLE
71. C & D GRADE BRASS QUARTET/QUINTET

Please Note: All Music is Own Choice



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CHAMPIONSHIP SECTIONS ONLY

To qualify for the title of Champion on any instrument, brass or woodwind and subsequently qualify for the appropriate Champion of Champions award, the highest placed competitor on any instrument must be awarded the qualifying points standard or higher otherwise the Championship Trophy will not be awarded.

Qualifying points are: Juvenile 73 points; Junior 78 points; Open 85 points

In Championship Solo competitions, should the highest placed competitor in any Championship Section be not awarded the qualifying points (or higher) by the Adjudicator and thereby the competitor becomes ineligible to proceed to the Champion of Champions event, the competitor may however be awarded the first place medal in that section.

NON CHAMPIONSHIP SECTIONS

- 72. UNDER 10 YRS ANY BRASS INSTRUMENT
- 73. UNDER 10 YRS ANY WOODWIND INSTRUMENT
- 74. UNDER 12 YRS CORNET / TRUMPET
- 75. UNDER 12 YRS OTHER BRASS
- 76. UNDER 12 YRS ANY WOODWIND INSTRUMENT

Sections 77- 82 may only be entered by NOVICE competitors, i.e. players who have not previously won a VBL / NBCA patronage event.

- 77. UNDER 16 YRS NOVICE CORNET / TRUMPET
- 78. UNDER 16 YRS NOVICE OTHER BRASS
- 79. UNDER 16 YRS NOVICE WOODWIND
- 80. UNDER 19 YRS NOVICE CORNET / TRUMPET
- 81. UNDER 19 YRS NOVICE OTHER BRASS
- 82. UNDER 19 YRS NOVICE WOODWIND
- 83. JUNIOR, UNDER 19 YEARS SLOW / SACRED MELODY - brass and woodwind
- 84. OPEN SLOW / SACRED MELODY - brass and woodwind
- 85. VETERANS SLOW MELODY - brass and woodwind
- 86. OPEN NOVICE SOLO - brass and woodwind
- 87. FAMILY ENSEMBLE - brass and woodwind

Family definition: parents, uncles/aunties, sons, daughters, first cousins (all to be registered players with affiliated bands, but need not be of the same band).

Sections 90– 91 VCE Students

- 90. VCE SOLO PERFORMANCE RECITAL
- 91. VCE GROUP PERFORMANCE RECITAL