

The Australian National Band Championships



MELBOURNE 2007

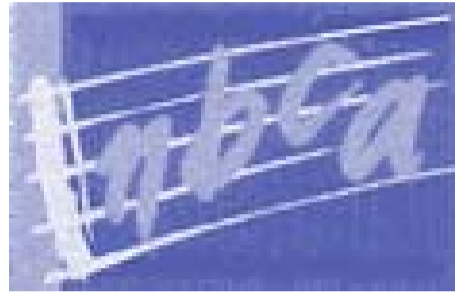
Test Music Selection

BAND SECTIONS

Section	Title	Composer/Arranger	Publisher
1 A Grade Brass	Terra Australis	Martin Ellerby	Studio Music
2 B Grade Brass	King Of Eliland's Daughter	Rodney Newton	Prima Vista Musikk
3 C Grade Brass	Gaullimaufry Suite	Philip Harper	Wright And Round
4 D Grade Brass	Glasgow Overture	Alan Fernie	Obrasso
5 Junior A Grade Brass	Three Places In Italy	Brenton Broadstock	Muso's Media
6 Junior B Grade Brass	Comber Suite	Darrol Barry	Wright And Round
7 Junior C Grade Brass	Fata Morgana	Kees Schoonenbeek	De Haske
8 A Grade Concert	Land Of Perpetual Ice	Greg Butcher	Greg Butcher
9 B Grade Concert	Champion Of The Seas	Matt Klohs	Lakes Music
10 C Grade Concert	The Saint And The City	De Haan	De Haske
11 D Grade Concert	Prelude To A Festival	Alan Fernie	Obrasso
12 Junior A Grade Concert	Hollywood	Goff Richards	Obrasso
13 Junior B Grade Concert	Scottish Folk Song Suite	Bruce Fraser	Studio
14 Junior C Grade Concert	Rychemont Chronicles	Kit Turnbull	Studio

SOLO AND PARTY SECTIONS

Section	Title	Composer/Arranger	Publisher
15 Eb Soprano Cornet	Masquerade	Philip Sparke	Studio
16 Bb Cornet	Manhattan	Philip Sparke	De Haske
17 Bb Trumpet	Cavatine Beatrice	Arban	Staves/Kirklees
18 Flugel Horn	Four Miniatures	Joseph Turrin	Editions BIM
19 Eb Tenor Horn	Fantasia Concertante	Philip Wilby	Winwood
20 French Horn	Adagio & Allegro	Schumann	Ed Tuckwell
21 Baritone	Scherzo For Baritone	Iain Rayner	Prima Arts
22 Euphonium	Concerto (Mvts I-II)	Philip Wilby	Winwood
23 Tenor Trombone	Caprice For Trombone	Bram Wiggins	Kirklees
24 Bass Trombone	New Orleans	Bozza	Leduc
25 EEb Bass/F Tuba	Tuba Concerto	Golland	Mostlyn
26 BBb Bass	Leonie	Helen Johnston	Muso's Media
27 C Tuba in Bass Clef	Piece Lyrique	Clerisse	Leduc
28 Junior Eb Soprano Cornet	Queen Of The Night's Aria	Mozart Arr. John Golland	Kirklees
29 Junior Bb Cornet	Oliver's Birthday	Bruce Broughton	Black Squirrel
30 Junior Bb Trumpet	Dances (1, 6 + 7)	McCabe	Novello
31 Junior Flugel Horn	Blaythorne Suite	Jeremy Nicholas	Studio
32 Junior Tenor Horn	Tenor's Pride	Graham Lloyd	Muso's Media
33 Junior French Horn	Morceau De Concert (Mvts I + II)	Saint-Saens/ Durand	Editions Musicales
34 Junior Baritone	Zanette	Percy Code	EMI
35 Junior Euphonium	Concerto (Mvts I-II)	Horovitz	Novello
36 Junior Tenor Trombone	Piece Concertante	Rousseau Arr. Wilkinson	Obrasso
37 Junior Bass Trombone	Allegro Maestoso	Jan Koetsier	Editions Marc Reiff
38 Junior EEb Bass	The Trouble With The Tuba Is?	William Relton	Kirklees
39 Junior BBb Bass	Impromptu In G	Louis Gray	Boosey
40 Jnr C Tuba: Bass Clef	Howarth Suite	Andrew Duncan	Lewis Music Press
41 Piccolo	Burnished	Kirsty Bellharz	AMC
42 Flute	Christmas Tree	Richard Johns	Bandleader
43 Clarinet	Fleshhold: At The Crossing Over	Matthew Bienie	AMC
44 Bass Clarinet	Angels	Brenton Broadstock	AMC
45 Alto Saxophone	Frantaphonics, Op. 228	Eric Gross	AMC
46 Tenor Saxophone	Three Inventions, Op. 253	Eric Gross	AMC
47 Baritone Saxophone	Get Down	Graham Lloyd	Muso's Media
48 Oboe	Black Bush	Richard Johns	Bandleader
49 Bassoon	Landscape With Figures	Roger Smalley	AMC
50 Junior Piccolo	Piccolo Francaise	Christensen	Kendor
51 Junior Flute	Five Little Pieces For Flute	Mark Carlson	Black Squirrel
52 Junior Clarinet	Kangaroo Paw	Richard Johns	Bandleader
53 Junior Bass Clarinet	Adagio And Allegro	Johann Ernest Galliard/Merriman	Southern Music
54 Junior Alto Saxophone	Suite For Alto Saxophone	Ray Woodfield	Obrasso
56 Junior Tenor Saxophone	Boronia	Richard Johns	Bandleader
55 Junior Baritone Saxophone	Sarabande And Gigue	Arcangelo Corelli/ Voxman	Rubank
57 Junior Oboe	Concerto In F Minor For Oboe And Orchestra - Oboe & Piano Edition	Telemann	Southern Music
58 Junior Bassoon	Alexin	Reg Bishop	Muso's Media
59 Open Side / Snare Drum	Capricious And Epigram (From Snare Drum - Guildhall)	Michael Skinner	Guildhall
60 Open Timpani	Burlesque (From Graded Music For Timpani Gr. 7/8)	Ian Wright	ABRSM
61 Open Mallet Percussion	Toccata Brillante	Philip Wilby	Winwood
62 Open Multi Percussion	Scherzo (From Multitudes)	Thomas Brown	Kendor
63 Junior Side / Snare Drum	Con Spirito (From Graded Music For Snare Drum Gr 3/4)		ABRSM
64 Junior Timpani	Scherzo (From Exercises Etudes And Studies For The Timpani)	Raymond Carroll	Batterie Music
65 Junior Mallet Percussion	Scherzando (From Graded Music For Tuned Percussion Gr 3/4)	Cambridge	ABRSM
66 Junior Multi Percussion	The Beaten Path (From Multitudes)	Thomas Brown	Kendor
67 Open Quartet	Own Choice Music		Maximum Duration: 8 Minutes
68 Open Quintet	Own Choice Music		Maximum Duration: 8 Minutes
69 Junior Quartet	Own Choice Music		Maximum Duration: 8 Minutes
70 Junior Quintet	Own Choice Music		Maximum Duration: 8 Minutes



Sections of Competition

The Championships consist of the following categories of competition:

- **Solo Sections** (Open and Junior)
- **Ensemble Sections** (Open and Junior)
- **On Stage Music Championship** (Brass and Concert Band, Open and Junior Grades)
- **Marching Championship** (Brass and Concert Band, Open and Junior Grades)

Competitors should note that entrants in Solo and On Stage Music Championship sections must perform the test piece listed at left for their respective section.

Maximum time limits apply in sections where music selected by the competitors is to be performed (see below).

On Stage Music Championship

The On-Stage Music Championship for all band sections will consist of a Test Piece, Own Choice Selection, Hymn and Stage March for each Grade. The band gaining the highest aggregate points will be the Champion On-Stage band and all items will be optional. The points awarded for these items will be from a maximum of:

- Test 200 points
- Own Choice 200
- Hymn 50
- Stage March 50

The Hymn shall be a tune from a recognised church hymnal or an arrangement based thereon. The March shall be selected from the list supplied and approved by the NBCA Music Consultative Committee. This list may be accessed from the official Nationals website.

It is a condition of entry in the On-Stage Music Championship for Senior Grade Brass Bands that they participate in the Parade of Bands to promote the Australian National Band Championships.

On Stage Time Limits

The following maximum time limits apply to the On Stage Music Championship:

- **Test Piece** As per score.
- **March** As per length of piece selected from NBCA list.
- **Hymn (all grades)** 6 minutes
- **Own Choice Piece** Open A and B grades: 18 minutes
Open C and D grades: 15 minutes
Junior A grade: 15 minutes
Junior B grade: 12 minutes
Junior C grade: 10 minutes

Marching Championship

The Marching Championship will be awarded based on the marks awarded to Bands for Inspection, Drill and Musical Performance in the Parade of Bands (Street March). The Band gaining the highest aggregate points will be the Champion Marching Band.

Music for the Marching Championship is Own Choice.

PARADE OF BANDS – The parade of bands is a compulsory event for all open grade brass bands competing in the on-stage championship. Concert bands and Junior Brass bands are also encouraged to participate. The Parade of Bands will take place in central Ivanhoe, the route being approximately 300m in length.

The points awarded for this event will be from a maximum of:

- Drill 100 points
- Music 40
- Inspection 20

Schedule of Events

- **Thurs April 5, 2007** Solo and Ensemble Sections
- **Fri April 6** Junior Brass Band Sections
- **Sat April 7** Open Brass - Hymn + Test Piece
Street March (Parade of Bands)
- **Sun April 8** Open Brass - Own Choice Piece +
Stage March, Gala Concert
- **Mon April 9** Concert Band Sections

Availability of Music

Required test pieces are available from all good music retailers.

Conditions of Contest

1. All regulations of the National Band Council of Australia shall apply throughout the Championships, together with any rules or conditions submitted within this Schedule.
2. All Band persons and Officials should make themselves familiar with the Regulations of the National Band Council of Australia as published in the NBCA Year Book, 2006.
Copies of the Regulations may be obtained from the NBCA Secretary, the Secretary of your State Governing Body or from the NBCA website – www.nbca.asn.au.

Scores – All Own Choice Music

A copy of the score of Own Choice Music must be submitted for the adjudicator by close of business on Friday March 2, 2007. Scores for Own Choice music must be submitted with **ALL BARS NUMBERED** and with **NO IDENTIFYING MARKS OF THE BAND**.

Please note:

- For band own choice selections, quartets and quintets – a full score is required.
 - For hymn pieces – a short score of at least two staves, with cued entries to permit an effective adjudication, must be supplied if a full score is not available.
 - For On-Stage March and marching events – as a minimum a Solo Cornet/Conductor part, with cued entries to permit an effective adjudication, must be supplied if a full or short score is not available.
 - Illegible or poor copies of music will be returned to the competitor for recopy and may jeopardise the competitor's entry if an acceptable copy is not received by the due date.
 - Photocopies of music and/or scores will not be returned after competition but will be destroyed by contest officials. All competitors are advised to acquaint themselves with the current copyright laws and regulations before submitting music.
4. **Registrations** – All bands and bands persons (including permit players) must be duly registered with their respective state governing body forty-two (42) days prior to the Championships (February 22 2007). Overseas entrants must lodge registrations with their National Band Association by the same date.
 5. **Permits** – Applications for permit players shall be received by State Governing Bodies or the appropriate National Association no later than March 23, 2007. Permit applications must fall within the regulations contained in the 2006 NBCA Year Book.
 6. A draw for playing order, in all events, will be made by the organising committee as soon as possible after close of entries. Competitors will be advised of the full draw as soon as practicable thereafter.
 7. A competitor in any junior section must not have attained the age of nineteen (19) years at the date of the competition.
 8. All entries for the 2007 Australian National Band Championships shall be submitted on the supplied official entry form and all details on the form as requested shall be completed. Additional forms may be obtained from the Nationals website or organising committee.
 9. A band playing in more than one (1) grade shall not be permitted to perform any item more than once at the same contest. This shall not apply to junior brass bands playing in their own grade and open D grade, or junior concert bands playing in their own grade and open C or D grade.
 10. All entrants for the open brass band grades, including quartet and quintet sections shall not play trumpets or french horns. Junior brass bands playing in junior grades may play trumpets and french horns.
 11. A condition of entry in the open grade brass bands "On-Stage Music" Championship is that the entrant must participate in the Parade of Bands to promote the Championship.
 12. The Victorian Bands' League Inc. reserves all broadcast and recording rights to the 2007 Australian National Band Championships and the right to permit commercial recordings of the contest.

Entry Fees

- Open and Junior Brass Bands \$230.00 (per entry)
- Open and Junior Concert Bands 230.00 (per entry)
- Quartet / Quintet 40.00 (per entry)
- Solo Sections 22.00 (per entry)
- Open Percussion Solos 22.00 – one event
- Junior Percussion Solos 33.00 – two or more events
- Junior Percussion Solos 22.00 – one event
- Junior Percussion Solos 33.00 – two or more events

Late entries will incur an additional fee of 50% of the abovementioned fees.

Entries

Entries Close

4.00 pm Friday December 15, 2006

Entries should be forwarded to:

The Contest Administrator
2007 Australian National Band Championships
2/157 Hyde Street
Yarraville, Victoria, Australia, 3013

Ph: +61 3 9362 0200 Fax: +61 3 9362 0211 Email: nationals@vbl.org.au

Late entries will be accepted up until the last mail delivery on Friday January 12, 2007, however a late entry fee (as indicated above) will apply.

Additional forms are available from the Championships website - www.vbl.org.au/nationals

Deadlines

- **15 December, 2006** - Entries close
- **12 January, 2007** - Late entries close
- **22 February, 2007** - Player Registrations Close
- All perpetual trophies must be returned to State Governing Bodies
- **2 March, 2007** - Copies of own choice music must have been accepted
- **23 March, 2007** - All permits to be lodged with State Governing Bodies

www.vbl.org.au/nationals