

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

# VICTORIAN BANDS' LEAGUE INCORPORATED

Established 1931    Incorporated 1983    Registered No. A442



## COMPETITION RULES FOR BRASS AND CONCERT BANDS

AS AT 30th NOVEMBER 1998

**Published by**

The Victorian Bands' League Inc  
2/157 Hyde Street, Yarraville, 3013  
Ph: 03 9362 0200 Fax: 03 9362 0211  
Email: [vbl@vbl.org.au](mailto:vbl@vbl.org.au)  
Website: [www.vbl.org.au](http://www.vbl.org.au)

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **PREFACE**

These Competition Rules have been in existence for a long period of time, and have evolved over that time through a process of alterations agreed to by VBL Band Delegates in the course of their normal meetings. Prior to the date of this publication the Competition Rules had not been consolidated, but were scattered throughout the Minutes of the Delegates' Meetings. The bulk of the work of their consolidation was carried out by the late Ron Jarrett, Honorary Life Member and former President, Vice-President and Executive Member of the VBL, whose untimely death meant that he was unable to see the fruits of his labours. Ron was assisted in this task by Bert Bowden, formerly VBL Registrar and VBL President, and Administrator of the VBL for many years. The VBL thanks them both.

There are those who believe that there are "too many rules". Ron used to say that even if you abolished the current rules, you still had one rule i.e. "the rule is that there are no rules". The aim of these rules is to ensure that competition between Bands and Musicians is fair, no more and no less. If that aim is achieved by their existence, then they are necessary.

This PDF version of the rules was created in August 2002 and does not contain revisions to the rules made by Delegates between 1998 and 2002. These are to be incorporated into subsequent editions of these rules.

***NB: PLEASE NOTE COMMENTS AT THE TOP OF PAGE.***

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **VICTORIAN BANDS' LEAGUE INCORPORATED**

### **COMPETITION RULES FOR BRASS AND CONCERT BANDS**

#### **TABLE OF CONTENTS**

1.	Classification Of Bands .....	4
2.	Constitution Of Bands.....	4
3.	Instrumentation Of Bands .....	5
4.	National Band Council Of Australia Contest And Competition Regulations .....	6
5.	Age Limits Of Registered Players.....	6
6.	Registration, Deregistration & Reregistration Of Playing Members Of Open Grade Member Bands .....	6
7.	Registration Transfers .....	9
8.	Dual Registration (Students Only) .....	11
9.	Permits .....	12
10.	Emergency Permits .....	12
11.	Appeals.....	13
12.	Contest And Function Rules And Procedures.....	13
13.	Music - State Brass And Concert Band Championships (Open Grades).....	14
14.	Draw For Playing Order At Band Contests & Competitions .	16
15.	Time Limits.....	16
16.	Penalties .....	17
17.	Adjudication.....	17
18.	Grading Of Bands .....	18
19.	Promoters Of Contests, Competitions And/Or Festivals .....	19
20.	Solo & Ensemble (Party) Competitions .....	19
	Index.....	21

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

**VICTORIAN BANDS' LEAGUE INCORPORATED**  
**COMPETITION RULES FOR BRASS AND CONCERT BANDS**

**1. CLASSIFICATION OF BANDS**

- (1) For the purpose of competition bands shall be classified into the following categories:
  - (a) Open Grade Brass Bands
  - (b) Junior Grade Brass Bands
  - (c) School Grade Brass Bands
  - (d) Open Grade Concert Bands
  - (e) Junior Grade Concert Bands
  - (f) School Grade Concert Bands
- (2) All other Bands shall be placed in an Unclassified Category
- (3) The State Youth Bands (Concert & Brass) non-contesting

**2. CONSTITUTION OF BANDS**

- (1) NATIONAL COMPETITION
  - (a) Open Grade Brass Bands  
Maximum number of Wind Players on stage = 28  
Percussion players as indicated by the music score
  - (b) Open Grade Concert Bands  
Maximum number of Wind Players on stage = 70 nor less than 24.  
Percussion players as indicated by the music score
  - (c) Junior/School Grade Brass Bands  
Maximum number of Wind Players on stage = 40.  
Percussion players as indicated by the music score
  - (d) Junior/School Grade Concert Bands  
Maximum number of Wind Players on stage = 70 nor less than 24.  
Percussion players as indicated by the music score
  - (e) Junior/School Grade Brass Bands playing in Open Grade  
Maximum number of Wind Players on stage = 28 Percussion players as indicated by the music score
  - (f) All Grades of Brass Bands  
Minimum number of Wind Players on stage = 16 Percussion players as indicated by the music score

Refer to N.B.C.A. Regulations 5.1 to 5.5 where applicable.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

(2) COMPETITIONS WITHIN VICTORIA (except National Competition)

- (a) Open Grade Brass Bands  
Maximum number of Wind Players on stage = 31 not less than 16.  
Percussion players as indicated by the music score
- (b) Open Grade Concert Bands  
Maximum number of Wind Players on stage = 70 not less than 24  
Percussion players as indicated by the music score
- (c) Junior/School Grade Brass Bands  
Maximum number of Wind Players on stage = 40 Percussion players as indicated by the music score
- (d) Junior/School Grade Concert Bands  
Maximum number of Wind Players on stage = 70 Percussion players as indicated by the music score
- (e) Unclassified Brass Bands  
Maximum number of Wind Players on stage = 31 Percussion players as indicated by the music score
- (f) Unclassified Concert Bands  
Maximum number of Wind Players on stage = 70 Percussion players as indicated by the music score
- (g) All Grades of Brass Bands  
*Minimum* number of Wind Players on stage = 16 Percussion players as indicated by the music score
- (h) All Grades of Concert Bands  
*Minimum* number of Wind Players on stage = 24 Percussion players as indicated by the music score

**3. INSTRUMENTATION OF BANDS**

(1) NATIONAL COMPETITION

Refer to N.B.C.A. Contest Regulations 5.3 and 5.5.

- (a) Open Grade Brass Bands  
Instrumentation shall be as per the printed music score, Trumpets and French Horns excluded
- (b) Open Grade Concert Bands  
Instrumentation shall be as per the printed music score.
- (c) Junior/School Grade Brass Bands  
Instrumentation shall be as per the printed music score, *except* that Trumpets and French Horns may be substituted for Cornets and Tenor Horns.
- (d) Junior/School Grade Concert Bands  
Instrumentation shall be as per the printed music score

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

(2) **COMPETITIONS WITHIN VICTORIA** (except National Competition)

- (a) Open/Junior/School/Unclassified Brass Bands  
Any Brass Instrumentation may be used in competition under the control of the League.  
Percussion shall be as per the printed music score
- (b) Open/Junior/School/Unclassified Concert Bands  
Instrumentation shall be as per the printed music score

Note 1: No player be permitted to play a different Wind Instrument within the same Grade at the one Band Contest *except*

- (a) where it is specifically indicated by the Composer, on the Music Score, that a player change instrument
- (b) for a Permit Player as per N.B.C.A. Regulation 4.10

Note 2: At all contests, Solo, Party and Band, access for percussion equipment be considered and Band /Soloists, have the right to use their own percussion equipment. (Amended 2004)

**4. NATIONAL BAND COUNCIL OF AUSTRALIA CONTEST AND COMPETITION REGULATIONS**

Unless otherwise stated herein, all Rules & Regulations of the National Band Council of Australia shall apply to Contests, Competitions and Functions under the sponsorship, control and approval of the League.

**5. AGE LIMITS OF REGISTERED PLAYERS**

- (1) A Juvenile means a person who at date of the Competition is not yet fifteen (15) years of age.
- (2) A Junior means a person who at date of the Competition is not yet nineteen (19) years of age.
- (3) A Veteran means a person who at date of the Competition is fifty-five (55) years of age or older.

Note: A Registered Player may be required to provide a Birth Certificate or Extract or other legal proof of age and/or date of birth.

**6. REGISTRATION, DEREGISTRATION & REREGISTRATION OF PLAYING MEMBERS OF OPEN GRADE MEMBER BANDS**

- (1) All Registration of Playing Members, Musical Directors/Bandmasters/Conductors, Drum Majors of Member Bands shall be maintained by an official carding system, in triplicate, or its Computer equivalent. Each card or its equivalent to show the following information: -
  - (a) The card and/or its entry to have a Registered Number.
  - (b) The name of the Member Band with which the person is to be registered
  - (c) The full name of the person who is to be registered
  - (d) The current residential address of the person
  - (e) The date of birth of the person
  - (f) The date on which the person became a member of the band
  - (g) The personal signature of the person becoming registered. This signature shall be witnessed by the President, Secretary or Registrar of the Member Band.

Note The League reserves the right to verify and/or obtain a signature of the registered player at any time

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

- (2) Each open grade member band shall submit, annually, a complete listing of its current members including the Musical Director, Bandmaster or both, and the Drum Major.

The list is to be on the League's "Official Annual Registration Return" setting out the Registration Number, Full Names and current residential address of each person. This list to be returned to the League not later than the first (1st) day of March in each year.

Note: Bands attending National Competitions should be familiar with the N.B.C.A. requirement of registration forty two (42) days prior to National Competition. N.B.C.A. Regulation 4.1.

- (3) It shall be assumed that a registered player whose name does not appear on the current list of registered persons of a member band, in each year has ceased to be a registered person of the member band and consequently shall not have a right to be eligible to participate in any competition, contest or function sponsored or approved by the League.
- (4) A person deregistered as in sub-rule 3 may apply for re-registration with a member band by submitting a completed "Application for Registration" to the League, accompanied by the current Registration Fee.

Note: Bands should be familiar with N.B.C.A. Regulations 4.3 and 4.6 relative to movement of players between bands.

- (5) A member band on initially being admitted to the League or subsequently being readmitted, shall deliver to the League within one (1) Calendar month of its application for admission being approved a complete list of its current playing members setting out their full given names, current residential address, date of birth, date of joining band and their personal signature.
- (6) DELETED (irrelevant with new system – June 2008)
- (7) The League reserves the right to verify and/or obtain any registered person's personal signature at any time. This is also applicable to members of Junior, School and Unclassified Bands.
- (8) No playing member of a member band may be registered with more than one band, in the same category (refer Rule 1, Classification of Bands and N.B.C.A. Regulation 4.1). Should the League ascertain that a playing member is registered with more than one member band in the same category then the League shall inform the respective member bands of this fact. The member bands shall, within fourteen (14) days of being so advised by the League decide to which of the member bands the playing member shall continue to be registered. Failure to do so shall render either or all affected member bands liable to a fine, suspension, expulsion or other penalty the League, at its sole discretion, may decide.

Note:

- (a) Member bands should be aware of the Appeals procedure set out in these rules.
- (b) Member bands should also be aware that this sub-rule does not in any way refer to the League's "Dual Registration"(students only), which is dealt with separately.
- (c) Member bands should also be aware that this sub-rule does not in any way refer to the League's 'D' of 'Un-classified' Dual Registration Rule, which is dealt with separately.
- (9) Each member Band agrees that it shall not have registered with it more than fifty (50) playing members if it be an Open Grade Brass Band or ninety (90) playing members if it be an Open Grade Concert Band.
- (10) Where a member band has registered with it less than the maximum number of playing members prescribed in sub-rule 9, it shall be permitted to add to its list of players at any time by advising the League on a completed "Application for Registration" setting out all the required details of the new playing member.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

- (11) All new Registrations and/or Transfer of Registration, other than those listed on the Annual Registration Return, to be accompanied by a Fee of not less than ten (10) Dollars, this Fee to be set and/or adjusted annually by the Executive Council.
- (12) Where a Band has sufficient members to form two Senior Bands in different Grades, that no more than six (6) playing members, registered with the lower Grade Band, be eligible to contest with the higher Grade Band without having to obtain a Transfer of Registration from the lower Grade Band. Playing Members registered with the higher grade band can only play with the lower Grade Band on Permit, as per the existing Permit Rules.
- (13) Students of recognized schools and colleges which are not affiliated with the League, be accepted as registered players upon payment of an annual registration Fee as determined from time to time, by the League. This registration to apply only for student entry in Solo and Ensemble competitions under the patronage and control of the League.
- (14) A playing member shall not be deemed eligible to participate in any Contest, Competition or Function sponsored or approved by the League unless:
  - (a) For an Australian National Band Championship Contest or Function, the Application For Registration must actually be received and date stamped by the League, by 4.00pm on the last normal business day of the League on or before the forty second (42nd) day immediately prior to the date of the commencement of the said National Championship or Function. Refer N.B.C.A. Regulation 4.1
  - (b) For all other Contests, Competitions and/or Functions, including the Victorian Championships for Brass & Concert Bands, Solo and Ensembles, sponsored or approved by the League, the Application for Registration must actually be received and date stamped by the League, by 4.00pm on the last normal business day of the League on or before the forty second (42nd) day immediately prior to the date of commencement of the said Contest etc.
- (15) A member band may deregister a playing member at any time by:-
  - (a) Advising the League in writing that the playing member is to be deregistered and that the playing member has no obligation, material or otherwise to the member band.
  - (b) DELETED (irrelevant under new system – June 2008)

On receipt of this notification and the receipt of the Registration Card, the League shall note its records accordingly.

Note: Member Bands and Deregistered playing members should be familiar with sub-rules 3 and 4 of Rule 6 of these Rules.
- (16) Subject to the Rules and Regulations of the N.B.C.A., any playing member deregistered by a member band shall be eligible for registration with another member band of the League, or the member band that deregistered the playing member. The member band shall advise the League as for a new registration as per sub-rule 4 of these rules.
- (17) Any playing member of a member band who removes their usual place of residence outside the defined area as described in sub-rule 18 of this rule, with the permission of the League be permitted to remain as a playing member of the member band he/she was registered with prior to removing his/her usual place of residence.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

- (18) In the special case of a playing member transferring their permanent place of residence from the Melbourne Metropolitan area ( as defined hereunder) to the Country area (as defined hereunder) or vice versa, the member band concerned may be permitted at the discretion of the League to deregister and reregister the playing member respectively. In such cases the deregistration will be deemed to be effective from the date on which the League receives written notification **but** Registration will be subject to the provisions of subrule 14.

Definition. For the purpose of these rules, the Metropolitan Area shall be that area included within a circle of radius 60 Kilometres, centred at the General Post Office, cnr Elizabeth and Bourke Streets, Melbourne 3000.

The Country Area shall be all that area of the State of Victoria outside of the Metropolitan Area as defined.

- (19) To be registered as a playing member with a member band, the member bands agree that a playing member must reside within the State of Victoria i.e. where their usual place of residence is, with the exception that member bands situated within seventy five (75) Kilometres of the Victorian State Border may register players resident in adjoining State, with the proviso that their usual place of residence is not situated more than seventy five (75) Kilometres from the Victorian State Border.
- (20) Incorrect submission of applications for Registration, Deregistration and/or Re-registration as laid out in the preceding sub-rules 1 to 19 and/or explained in the Band Secretarys' Manual, be returned to the band concerned and a Fine of \$5.00 (or such other sum as decided by the League) be imposed for each infringement. The Registration, Deregistration and/or Re-registration shall not become effective until all procedures have been complied with and the Fine(s) imposed paid in full.
- (21) Bands classified as "D" or "Unclassified" and representing a rural city, town or district of less than twenty thousand (20,000) inhabitants to register a maximum of six (6) players who are currently registered with an adjoining band which is situated within one hundred (100) kilometres, bandroom to bandroom. Players so registered must remain registered with both the primary and secondary band for a period of no less than two (2) years unless their place of residence is removed more than one hundred (100) kilometres from either band. Two forms are required – an application for dual registration and a statutory declaration. Both of these forms are available from the league.

## **7. REGISTRATION TRANSFERS**

- (1) Reference should be made to:
- (a) N.B.C.A. Regulations 4.1, 4.6, 4.9
  - (b) DELETED (irrelevant under new system – June 2008)
- (2) Any player may request a Transfer of Registration and Membership from one member band to another member band, in the same category at any time subject to these Rules and N.B.C.A. Regulations. This Transfer can be effective within Victoria and/or Interstate.

### TRANSFER/CLEARANCE PROCEDURE

- (1) Request for Registration Transfer - ORIGINAL

The original of the Request for Registration Transfer duly and correctly filled in by the band requesting the transfer, signed by the player and witnessed, must be forwarded to the band with which the player is currently registered or last registered with.

This band, on receipt of the Request for Registration Transfer

- (a) Completes a "Declaration of Compliance" and forwards the original to the band to which the player wishes to transfer and forwards the duplicate copy, to the League Office.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

- (b) In the opinion of the Transferor Band, should the Request for Registration Transfer be false in any way, the band will then return the Request for Registration Transfer together with a Declaration of Non-Compliance to the band seeking the transfer, by REGISTERED MAIL within twenty-eight (28) days of receipt of the Request for Registration Transfer.

The Transferor band will also forward to the League, at the same time by ordinary mail, the duplicate of the Declaration of Non-Compliance.

This procedure is also to apply to dual registered student players.

- (c) Should the declaration on the Request for Registration Transfer be false in any way, in the opinion of the Transferor band, the original date on which the League received the duplicate of the Request for Registration Transfer will become NULL & VOID as from the date of signing of the Declaration of Non-Compliance by the Transferor Band. The Transferee Band will then be required to submit a new Request for Registration Transfer, when the player concerned has fulfilled all obligations to the Transferor Band.

- (2) DUPLICATE - Request for Registration Transfer

The duplicate copy of the Request for Registration Transfer must be forwarded to the League immediately as notification that a Transfer is being sought. A transfer fee as set by the League from time to time must accompany the form. The League will date stamp the duplicate with the date and time of receipt it is actually received at the League.

- (3) Incorrect submission of Applications for Registration Transfer may be returned to the Band concerned and a Fine of \$5.00 (or such other sum as decided by the League) be imposed for each infringement. The Transfer shall not become effective until all procedures have been complied with and the Fine(s) paid.
- (4) The Executive Council reserves the right to grant the transfer notwithstanding, unless it can be shown:
  - (a) That the applicant for the transfer still holds property and/or has a documented financial obligation to the member band. The transfer may be withheld until the return of the said property and/or the financial obligation is satisfied.
  - (b) That current commitments of the transferor band would be severely impaired by the transfer. In these circumstances the transfer may be withheld for a period of one (1) Calendar Month from the date of the application being received by the transferor band.
  - (c) In any case in which a playing member feels that the transfer is being improperly withheld, they may appeal to the Executive Council, who may after investigation, override the transferor band and grant the playing member a transfer to the member band of their choice.
- (5) Member Bands should be aware of N.B.C.A. Regulation 4.7, relative to Interstate and Overseas Clearances.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **8. DUAL REGISTRATION (STUDENTS ONLY)**

Students, Secondary and/or Tertiary, who are required to move temporarily to another place of residence in order to attend school, college or University, may register with a band of the same classification i.e. Brass or Concert, centred near their temporary place of residence. In this way they can continue to be fully involved in banding whilst continuing their studies. The student's usual (Primary) place of residence and temporary (Secondary) place of residence must be of radius 100 Kilometres or more apart.

The Dual Registration is allowed for the duration of the course, subject to proof being provided to the league on an annual basis.

Defence Force School of Music is not to be regarded as a Tertiary Institution for the purpose of Student Dual registration

The Student remains a playing member of their original band with normal obligations of membership.

The player may cancel the Dual Registration at any time by notifying the League in writing. Only one application per player/student per Calendar Year is permitted.

- (1) A band at the Secondary location who gets a player eligible and agreeable to Dual Registration must contact the Primary band, preferably in writing, to seek permission for Dual Registration.
  - (a) Only the primary band is to sign permits for dual registered players. The activities of the primary band are to take precedence over those of the secondary band unless the primary band, in consultation with the secondary band, agrees otherwise in writing.
- (2) When both bands and player are agreed, and there are no matters in dispute, two forms are to be completed.
  - (a) "DUAL REGISTRATION APPLICATION - STUDENT" form, shall be filled out by the Secondary Band. A new Registration Fee of ten (10) Dollars, or such other fee as set by the League shall accompany the application.
  - (b) A specially prepared "Statutory Declaration" is available from the League office or the website.
- (3) DELETED (irrelevant under new system – June 2008)
- (4) In the case where a dually registered player ceases to be a full time student and therefore becomes ineligible to continue with dual registration the player must advise both the Victorian Bands' League Inc and the Secondary Band of that fact, and at the same time obtain a completed Compliance/Non Compliance form from the Secondary Band and forward same to the League office.
- (5) In a case where a player is registered under the Dual Registration (Students only) Rule and that player wishes to transfer his/her registration from the Primary Band to another Band, the player must advise the Secondary Band of that intention. Before any such transfer can be completed both the Primary Band and the Secondary Band must furnish to the League a completed 'Compliance Form' to indicate that both bands are satisfied that the player has no obligation whatsoever to either band.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **9. PERMITS**

Applications for Permit Players at a Band Contest or Competition shall be on the League's official form. All Permit applications shall abide by N.B.C.A. Regulation 4.10.

However the League reserves the right to initiate forms and procedures which complement the N.B.C.A. Regulations.

Member bands seeking permit players from another band should show courtesy to the other member band by seeking that band's permission in the first instance.

Member bands have the right to refuse to grant a Permit if that is their desire or their Constitution/Rules say so.

An Administration Fee for processing Permits may be set by the League from time to time.

Note: At Contests/Competitions conducted or under the control of the League (other than National Contests/Competitions) Permit Players must wear the uniform of the band with which they are currently registered.

AMENDMENT (25<sup>th</sup> July 2004)

The following number of non-percussion permits, in both Open and Junior brass band are:

A Grade – 2

B Grade – 3

C and D Grade – 4

Unclassified – 6

This is to apply to the classification of the band, not the grade in which they are competing.

## **10. EMERGENCY PERMITS**

N.B.C.A. Regulation 4.10 should be referred to in the first instance.

In all Contests/Competitions under the Patronage and Control of the League, Emergency Permits shall only be granted in respect of players who were fit and able to play their instrument effectively and who had regularly attended rehearsals and performances in the period immediately leading up to the close of Permits as per N.B.C.A. Regulation 4.10, but, who suffered a sudden medical problem, or died, during the period between the closing date for Permits and the date of the commencement of the Contest/Competition in question.

An Affidavit as prescribed by the League, and supporting relevant documents shall be furnished to the Contest Delegate(s) of the Contest/Competition in question, not later than ONE: (1) HOUR prior to when the Applicant's Band is scheduled to commence its performance. The Contest Delegate(s) shall have the power to act.

The player who is being replaced must have attended at least one (1) rehearsal or performance per week for the three (3) months immediately prior to the player becoming unable to play.

Note: Permits and/or Emergency Permits are not permitted in Ensembles in Competition. Likewise Permit Players are not permitted to play in Ensembles of the Band with whom they have been granted a Permit to play with within the confines of the Contest/Competition.

Emergency permits can not be granted for players that were to play under permit.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **11. APPEALS**

Notwithstanding the provisions of the League Constitution and the Competition Rules heretofore any Member Band and/or Registered playing member shall have leave to appeal in the first instance to the Executive Council and then to the Delegates Committee, against any decision handed down by either the Executive Council or the Delegates Committee, based on the interpretation of these Competition Rules.

Such appeal shall be lodged with the League within one (1) Calendar month of the original decision being handed down. Such appeal shall be heard at the first available meeting of the Executive Council and/or the Delegates Committee, following the appeal being lodged with the League.

Member Bands and/or Registered playing members should be aware of the VBL Constitution Governing Rules Section 15 and Section 17 sub-section 31-33 relative to Special Meetings.

## **12. CONTEST AND FUNCTION RULES AND PROCEDURES**

- (1) Any organization, including Member Bands or Groups of Member Bands seeking patronage of the League for any Contest, Competition, Massed Bands Display, Marching Display or similar function shall make written application to the League at least sixty (60) days prior to the date of the proposed function. The proposal should set out all programme details, prize money, expenses etc. Applications shall be accompanied by a fee as from time to time prescribed by the League.
- (2) Member Bands or their members shall not conduct Contests, Competitions, Massed Bands Displays, Marching Displays or similar functions unless approved by the League and Member Bands agree and undertake not to participate in any such function anywhere in Australia unless the function is approved by the League. This rule is to be read and construed as being subject to the Rules and Regulations of the N.B.C.A.
- (3) Any Registered Playing Member receiving an invitation from an organization other than the League, or a promoter who has not received prior sanction from the League, to participate in any Band Contest or Competition, Solo and Ensemble Contest or any other similar function to be held anywhere in Australia shall formally advise the League of the invitation and include relevant details.
- (4) The League through its Executive Council or the Delegates Committee shall be empowered to determine the extent of involvement of Member Bands and/or the Registered playing members in Contests, Competitions or similar functions anywhere in Australia. They shall base their determination on matters such as standards, musical and otherwise, bona fide organizers, likely outcomes in terms of public relations and finances.

Failure of a Member Band and/or its Registered playing members to abide by the League's decision in this regard shall render the Member Band and/or its Registered playing members concerned liable to suspension, expulsion or other penalty as decided by the League.

- (5) The League, through the Executive Council shall appoint or approve a Contest Delegate(s) and Adjudicator(s), Music and Drill, to attend each Contest and Competition which has been granted Patronage or approval by the League.
- (6) The Contest Delegate(s) shall conduct, or cause to be conducted, all aspects of the Contest/Competition to which they are assigned, according to the Rules of the League and the Rules and Regulations of the N.B.C.A.

Contest Delegate(s) should ensure they are familiar with the current relevant Rules and/or Regulations of the N.B.C.A..

- (7) The appointed Adjudicator(s) shall adjudicate within the Rules and/or Regulations of the League and the N.B.C.A. They shall also be guided by the Music Advisory Board and the Drill Advisory Board.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

- (8) The Contest Delegate(s) shall be required to report to the Executive Council all aspects of the Contest/Competition with particular regard to conduct, permits, emergency permits, and if they are qualified, to the musical standards achieved. The report must be presented within sixty (60) days of the Contest/Competition.
- (9) The Executive Council shall, if it is considered necessary and/or prudent, appoint assistant Contest Delegates to lend assistance and support to the principal Contest Delegate.
- (10) The Executive Council is not bound to appoint Officers, Councillors or Delegates of member Bands to the position of Contest Delegate or assistants.
- (11) Contest Delegates and assistants shall receive a contribution towards travel and accommodation costs incurred by virtue of their appointment. This contribution shall be as from time to time decided by the League.
- (12) The League shall determine through the Executive Council, and according to the circumstances, whether it shall refund any fee or make any additional charge for services rendered to any organization, Member Band or Group of Member Bands receiving League patronage for any Contest Competition, Massed Bands Display, Marching Display or similar function.
- (13) Participation in Contests, Competitions, Massed Bands Displays, Marching Displays, Solo & Ensemble Competitions under the Patronage or approval of the League shall be restricted to financial Member Bands of the League and their Registered Members, unless otherwise approved by the League.

### **13. MUSIC - STATE BRASS AND CONCERT BAND CHAMPIONSHIPS (Open Grades)**

- (1) The format for the State Championships shall be as follows:-
  - (a) To be played in the following order
    - (1) Hymn - Own Choice
    - (2) Test Piece/Selection (Concert Bands may choose to play a Major Work - Own Choice)
    - (3) Concert Item - Own Choice
    - (4) March - Own Choice

Bands should be guided by the published schedule for the Championships.

To suit programming requirements the March and/or the Concert Item may be deleted from the final schedule. The State Championship to be decided by the 'TEST PIECE' only or by the 'MAJOR WORK' for Concert Bands.

An aggregate prize to be awarded for the other three (3) Own Choice items.

- (b) Points Allocation

Maximum points allocated for each item per Adjudicator.

Test Piece / Major Work            100 points

Hymn, Concert Item, March       50 Points each item

- (c) Points Announced

The points announced shall be the total points allocated for each item by the Adjudication Panel.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

(d) Time Limits

Hymn	Six (6) Minutes (Amended April 13 <sup>th</sup> 2008)
Test Piece	No time limit
Major Work/ Own Choice	To be announced on schedule
Concert Item and March	Combined time of twelve (12) minutes for 2008 only (Amended April 13 <sup>th</sup> 2008)

The Championship Contest may be conducted over two consecutive days.

(2) 'SET' CONCERT ITEMS

One (1) 'Set Concert Item' may be nominated for each Grade, Brass and Concert at each Own Choice Contest.

Each and every band shall play one 'Set Concert Item' from the list as published in the VBL News.

The Musical Advisory Board shall cause to be published a list of 'Set Concert Items' no later than the first edition of the VBL News in each Calendar year.

Penalty: Bands who do not play a 'Set Concert Item' from the list as published and announced on the Contest Schedule shall be penalized as in Rule 16 of these Competition Rules.

Note: 'Set Concert Items' DO NOT apply to State Championships however bands may play an item from the list as an Own Choice Concert Item at the Championships.

(3) TEST PIECE

The Test piece for Open Grade Brass and Concert Bands shall be chosen by the Music Advisory Board. They may work in conjunction with the equivalent board in South Australia if agreeable.

The music titles chosen by the Board will be kept strictly confidential until their publication in the VBL News.

(4) GENERAL

All Member Bands, Conductors Musical Directors Adjudicators and Registered Members etc should be aware and familiar with N.B.C.A. Regulations 6.2 – 6.7 as they pertain to music in band contests and competitions.

(5) BANDS PLAYING IN A HIGHER GRADE

A Band wishing to compete in a grade higher than their official Grading must first compete in their own Grade.

Then N.B.C.A. Regulation 6.5 applies:

'No band playing in more than one (1) grade shall be permitted to perform any item more than once at the same contest. This shall not apply to Junior or School Brass Bands playing in their own Grade and Senior D Grade, nor shall it apply to Junior or School Concert Bands playing in their own Grade and a Senior Grade below B Grade'

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

#### **14. DRAW FOR PLAYING ORDER AT BAND CONTESTS & COMPETITIONS**

The draw for playing order shall be made by one of League President/Vice Presidents, one Executive Councillor and one Independent person as soon as practical after the close of entries. Only competing bands to be advised of their own drawn position.

Regardless of their drawn position each band is expected to accept their 'drawn' position and not request a preferred position in the draw.

The normal playing order for Grades shall be D C B then A. The Grade playing order shall be advertised on the schedule. However, the League reserves the right to alter this order for the efficient organization and running of a Contest.

#### **15. TIME LIMITS**

##### **(a) Time limits at Own Choice Contests**

1. Where a 'Major Work' and two contrasting Concert items are specified on the schedule at any Own Choice Contest under the control of the League, the maximum time limits for all grades of Brass and Concert Bands shall be twenty five (25) minutes playing time.

The combined time of the two contrasting Concert Items shall not exceed ten (10) minutes playing time

2. Where the Contest Schedule specifies a fifteen (15) minute Concert Program or similar time span, bands must perform music as specified in the published schedule.

##### **(b) Penalties for exceeding Time Limits**

Should a band in any Grade, Open, Junior, School or Unclassified exceed the allowable time limit the following penalties shall apply.

- (1) If judged by a Panel of three (3) Adjudicators, the band shall be penalized five (5) points for each minute, or part thereof, in excess of the allowable time limit.
- (2) If judged by one (1) Adjudicator the band shall be penalized two (2) points for each minute or part thereof in excess of the allowable time limit.

The Timekeeper, who shall be appointed by the League, shall record the time taken by all bands on the Official Time Sheet and advise the Contest Supervisor verbally of any breaches of this Time Limit rule

A band breaching the Time Limit shall have the penalty points deducted from the final Concert Item performed by the band.

At State Championships the penalty points shall be deducted from the Concert Item.

The Contest Supervisor shall advise the audience of the penalty system prior to the announcement of any result and then advise the audience of any penalty so applied.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **16. PENALTIES**

### PENALTIES FOR BANDS AT CONTESTS, COMPETITIONS AND FESTIVALS

Any band which breaches any of the League Competition Rules or other rules as specified on the Contest Schedule, after being duly warned by an Official of the League, either by word of mouth or an appropriate signal, that they are in conflict with the said rules shall:

- (1) Be disqualified from the Contest, Competition or Festival if the transgression is observed prior to the band going on stage and not be permitted to go on the Contest, Competition or Festival stage.
- (2) If in violation of the said rules during a performance, cease to receive credit from the Adjudicator(s) from that point of time when the violation is known.

### MONETARY PENALTIES

- (1) A penalty of \$20.00, or other such figure as set by the League, will be applied for late submission of Music, as required by the Schedule or Rules of the Contest, Competition or Festival.
- (2) A penalty of \$20.00, or other such figure set by the League, for late withdrawal from a Contest, Competition or Festival after the official closing date of entries as advised on the Schedule.

## **17. ADJUDICATION**

Reference should be made to the Music Advisory Board and Drill Advisory Board rules for further information on adjudication.

Music and Drill Adjudicators will be, in the first instance, appointed by their respective Boards. However, they are subject to approval by the Executive Council.

The Executive Council reserves the right to appoint Adjudicators for National Competition and other special events or where time constraints do not permit a meeting of the Boards.

### MUSIC ADJUDICATORS FOR VBL CONTESTS

For all VBL Open Band Contests a Panel of three (3) Adjudicators shall be appointed. These adjudicators are to be screened separately whilst adjudicating.

The entry fee for the contest shall reflect the cost of adjudication and the recording of such adjudication.

A Panel of three (3) to be used only for grades where there are three (3) or more entries. If two (2) or less entries only one (1) adjudicator to be appointed.

For Junior, School, and Unclassified Grades only one (1) Adjudicator to be appointed unless otherwise agreed.

Approved promoters of band Contests may use one (1) Adjudicator, but said Adjudicator shall be approved by the League.

The list of Panel members appointed only to be announced prior to the Contest.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **18. GRADING OF BANDS**

The Music Advisory Board is empowered to classify and grade all member bands of the League. Reference should be made to the rules of the Music Advisory Board published elsewhere.

However, all bands should be aware of the following resolution of the Music Advisory Board:

'That bands not contesting within a two (2) year period be regraded automatically to a lower grade. If the band does not compete in the third year the band to be graded as unclassified.

The Board conducts an annual review of gradings of all bands and recommendations of change of grading are made to bands concerned. Bands so affected have a right of appeal to the Music Advisory Board and/or the Delegates Committee.

### **APPEAL PROCEDURE**

- (1) When the Board determines that a band should be re-graded, that determination shall not be announced until after the band has had the opportunity to explore the avenues of appeal available to them.
- (2) In the first instance the Artistic Director will advise the band that the Board recommend that they give serious consideration to accepting the regrading. The band to be advised that if they consider the regrading to be inappropriate they can appeal to the Board against the regrading, but they must provide the Board with full details in justification of their decision not to accept the Board's recommendation. The band to be advised that their appeal must be received, in writing, at the League office not later than ..... (Date to be one (1) week prior to the next scheduled meeting of the Board).
- (3) The Board will then consider the appeal, giving due consideration to the information supplied. Should the Board be still of the opinion that the band should still be regraded the band be advised of that decision. The band will be advised that if they are still not prepared to accept the Board's decision they may now appeal to the next scheduled meeting of the Delegates Committee, again giving full details in justification of their decision not to accept the Board's decision to regrade the band.
- (4) In the case of 2 and 3 above the aggrieved band may request permission from the League to present personal representation at the meeting(s) at which the appeal is being considered.
- (5) Should the appeal to the Delegates Committee be not successful the band will then be regraded as per the Board's original recommendation.

### **GRADING CONTESTS**

The Music Advisory Board shall take the following into consideration when reviewing the grading of bands.

The Bendigo Contest, the Winter Championship or its equivalent and the State Championships be classified as grading contests.

Results from other contests, Victorian or Interstate may also be considered.

When the National Band Championships are conducted in Victoria they shall be classified as a Grading Contest.

Other musical performances of bands may be taken into consideration if thought fit.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **19. PROMOTERS OF CONTESTS, COMPETITIONS AND/OR FESTIVALS**

All Contest Promoters, Organizers of Band and/or Solo and Ensemble Competitions, Eisteddfods etc. be requested to furnish to the League a complete listing of all music used and performed by First Placed Bands and Solo and Ensemble competitors in all sections and grades of the competition.

This listing should be forwarded to the League within one month of the date of completion of the competition. Contest Delegates and/or Supervisors of the League may assist in this regard by ensuring promoters are aware of this requirement.

Promoters should be aware of the Music Copyright Laws and the need to advise A.P.R.A. (Australasian Performing Rights Association) of their promotion of a musical event.

N.B.C.A. Regulations set out a time element for playing and replaying of music after gaining a first place in competitions under the control or patronage of the League.

N.B.C.A. Regulations 38 to 44 refer to 'Music' in Band competition and Regulation 94 to 'Music' in Solo Competition.

## **20. SOLO & ENSEMBLE (Party) COMPETITIONS**

These are general rules of competition under the control and patronage of the League within Victoria. National Competition Regulations are N.B.C.A. Regulations 9.1-9.11 and 10.1-10.6 inclusive.

- (1) Solo and Ensemble Competitions may be held in conjunction with a Band Contest but both are deemed to be separate contests.
- (2) A Soloist winning a competition shall not after a period of twenty eight (28) days play the same music at any contest as Own Choice until after the expiration of two (2) years after the commencement date of the said contest.
- (3) Each entrant shall state on the entry form the name of the band with which they are a Registered Member and no other person, other than those defined in Rule 4 following, shall be eligible to compete in Solo and Ensemble Competitions.
- (4) A player may register with the League as an Associate independently of all Member Bands by making written application to the League, providing:-
  - (a) such application is accompanied by a fee, as prescribed from time to time by the League.
  - (b) no Member Band has its usual practice venue closer than one hundred and fifty (150) kilometres from the place of residence of the player
  - (c) a player registered with the League as an Associate shall not be eligible to participate in Solo and Ensemble Competition under the Patronage of the League until a period of forty two (42) days has elapsed from the date on which the application for Associate membership was received by the League.
  - (d) Students of recognized Schools and Colleges who are not affiliated with the League be accepted as registered players upon payment of an annual registration fee as determined from time to time by the League. This registration to apply for student entry into Solo and Ensemble competitions under the patron and control of the League. (Refer to Rule 6, 13 of these rules)
- (5) That any individual registered player be eligible to enter as many Solo Sections as they desire in Competitions under control of the League. (This does not apply to National Competitions).
- (6) Solo and Ensemble competitors shall be restricted to amateurs and no person who is a professional player shall be eligible to compete.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

- (7) Novice Solo entrants shall be restricted to players who have never won a first placing in Solo Competitions under the control or patronage of the National Band Council of Australia, the Victorian Bands' League or the other various State Governing Bodies.
- (8) A Registered Bandmaster/Conductor may, subject to N.B.C.A. Regulations 9.3, compete in Solo and Ensemble Competition with the band they conduct provided they are not registered as a playing member with another band. (Amended May 2005)
- (9) Competitors in Solo, Duet or Trio competition shall not be permitted the services of a conductor during the performance. Competitors in Quartet/Quintet, Sextet, Septet and Ensemble (minimum six (6) and maximum ten (10) instrumentalists) shall be allowed the services of a Conductor; their own Band Conductor or a Registered Member of their own band.
- (10) All competitors including the conductor, in party and ensemble competitions must be registered members of the same band. Permits not permitted.
- (11) Competitors in all Solo and Ensemble competitions shall wear the uniform of the band with which they are registered. This rule may be relaxed in Champion of Champions competition to allow competitors to wear formal wear, subject to permission of the competition organizer.
- (12) In all age groups age shall be as at the date of competition as defined in these rules, Rule 5.
- (13) To qualify for the title of Champion on any instrument, brass or woodwind, and subsequently qualify for the appropriate Champion of Champions award, the highest placed competitor any instrument must be awarded the qualifying points standard or higher otherwise the Championship medal will not be awarded. Qualifying points are:-
  - (a) Juvenile 73 points
  - (b) Junior 78 points
  - (c) Open 85 points
- (14) In Championship Solo competition should the highest placed competitor in any Championship Section be not awarded the qualifying points (or higher) by the Adjudicator and thereby the competitor becomes ineligible to proceed to the Champion of Champions event, the competitor may however be awarded the first place medal in that section.
- (15) A Competitor in the Champion of Champions may play the same piece they performed in their individual section, or they may choose to play a different piece.

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

## **INDEX**

	Page
A	
Additional Registrations.....	10
Adjudication.....	26
Adjudicators, Appointment.....	26
Adjudicators, Duties.....	20
Adjudicators, Panel of Three.....	26
Age at Competition.....	31
Age Limits.....	7
Appeals on Competition Rules.....	18
Appeals on Grading.....	27
B	
Bandmaster/Conductor may Compete in Solos.....	30
Bands, Classification of.....	4
Bands, Grading of.....	26
Bands, Re-graded if Not Contesting Within 2 years.....	27
C	
Cards, Registration.....	8
Champion, Qualifying as.....	31
Change of Instrument, when permitted.....	7
Classification of Bands.....	4
Conductors at Solo & Ensemble Competitions.....	30
Constitution of Bands in Victoria.....	5
Contents, Table of.....	3
Contest Delegate Appointed/Approved by VBL.....	20
Contest Delegate Assistants.....	21
Contest Delegate to Report.....	20
Contest Delegate, Duties of.....	20
Contest Delegate, Travel Costs.....	21
Contest Delegate, Who may be Appointed.....	21
Contest Promoters, Duties.....	28
Contest, Application to Hold.....	19
Contest, VBL to Approve Involvement.....	20
Contests for Grading.....	28
Contests, Fees and Refunds.....	21
Contests, Only Registered Bands to participate.....	21
Contests, Solo and Band Separate.....	29
Contests, Unapproved.....	19
Contests, VBL to be Advised of Invitation.....	19

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

D	
Declaration of Compliance.....	14
De-registration.....	12
Draw for Playing Order.....	24
Dual Registration (Students Only).....	16
Dual Registration, Cancellation.....	16
Duplicate -Request for Registration Transfer.....	15
Duties of Timekeeper.....	25
E	
Ensemble/Party Competitions.....	29
Executive Council may Grant Transfer.....	15
F	
False Declaration for Transfer.....	14
Fees, New & Additional Registrations.....	11
Fees, Refunds for Contests.....	21
Fines for Incorrect Registration.....	13
G	
Grading Contests.....	28
Grading of Bands.....	26
Grading, Annual Review of.....	27
Grading, Appeals Procedure.....	27
Green Form, Transfer.....	14
H	
Higher Grade, Band Playing In.....	23
I	
Instrument, Change of, when permitted.....	7
Instrumentation of Bands, Victorian Competition.....	7
J	
Junior.....	7
Juvenile.....	7
M	
MAB to Publish Set Concert Items List.....	23
Maximum Number of Registered Players.....	10
Medal, First Place, Awarded to Highest Non-qualifying Points Competitor.....	31
Monetary Penalties.....	25
Music, Open Grade Contests.....	21

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

N	
N.B.C.A. Regulations, Familiarity .....	23
NBC Regulations to Apply unless otherwise stated .....	7
Non-Compliance Declaration .....	14
Novice Solo Entries .....	30
O	
Open Grade Contests, Music .....	21
Order of Playing, Contest .....	24
Order of Playing, Open Grade Contest .....	21
P	
Penalties at Contests etc .....	25
Penalties for Exceeding Time Limits .....	24
Penalties to be Announced .....	25
Penalties, Monetary .....	25
Permit Player, Uniform .....	18
Permits .....	17
Permits not Allowed at Solo/Ensemble .....	30
Pink Form - Transfer .....	14
Player not on List assumed not registered .....	9
Player, Independent Registration .....	29
Points Allocation at Contest .....	22
Points to be Announced .....	22
Points to Qualify as Champion .....	31
Procedures for Contests .....	19
Procedures for Transfer .....	14
Professional Players not to Enter Solos .....	30
Promoters of Contests, Duties .....	28
Proof of Age .....	8
Q	
Qualifying Periods for Registration .....	11
R	
Registered Players, Maximum Number .....	10
Registration Card Issue .....	9
Registration Cards .....	8
Registration in more than one band in same category not allowed .....	10
Registration List, First .....	9
Registration Lists, Submission .....	8
Registration of Independent Player .....	29
Registration of Players .....	8
Registration of Students .....	30
Registration of Students for Solos .....	11
Registration of Two Senior Bands by one Body .....	11
Registration Transfer - Incorrect Submission .....	15
Registration, Qualifying Periods .....	11
Registrations, Additional .....	10
Report by Contest Delegate .....	20
Re-registration .....	9
Re-registration from another Band .....	12
Residence Area Definition .....	13
Residence in Another State .....	13
Residence Provisions .....	12
S	
Set Concert Items .....	22
Signatures may be Obtained .....	10
Solo Competitions .....	29

*This version of the Competition Rules was updated on 16<sup>th</sup> June 2008. It includes amendments passed since 30<sup>th</sup> November 1998. These rules are currently under revision, however THIS VERSION REPLACES ANY AND ALL OTHER VERSIONS until such time as the current revision is completed.*

Solo Sections, Player may Enter Any Number.....	30
Soloist to State Name of Band on Entry Form .....	29
Soloist Winning not to play Item after 28 days .....	29
State Youth Bands.....	4
Students, Registration.....	30
Students, Registration for Solos .....	11
T	
Test Piece .....	23
Time Limits, Details.....	24
Time Limits, Penalties for Exceeding .....	24
Timekeeper, Duties of.....	25
Transfer - Grant by Executive Council .....	15
Transfer Green Form.....	14
Transfer of Registration .....	13
Transfer Procedures .....	14
Transfer, Appeal on Withheld.....	15
Transfer, Dually Registered Student .....	17
Transfer, False Declaration .....	14
Transfer, Withholding of.....	15
Travel Costs for Contest Delegate.....	21
U	
Unclassified Bands .....	4
Uniform at Solo & Ensemble .....	31
Uniform, Permit Player .....	18
V	
VBL to approve Contest Involvement.....	20
Veteran .....	7
W	
Winning Soloist not to Play Item after 28 days.....	29